

# Choice Vocal Selections for Christmas and Easter

## For Christmas

- 1928 Adeste Fideles. (O Come, All Ye Faithful!) Reading 30  
(For Mixed, Male or Ladies' Voices.)
- 922 Bethlehem. Armstrong 40
- 1335 Hurrah for Good Old Santa Claus! Sawyer 50
- 525 I Know That My Redeemer Liveth. "Messiah" Handel 60
- 614 It Came Upon the Midnight Clear. Sullivan 50
- 1016 Just a Little Empty Stocking. Bishop 40
- 1213 O Holy Night! (Violin or Cello Obbligato) Adam 60
- 1659 { Silent Night! Holy Night! Gruber 30  
O Verdant Pine! Folk-Song
- 1586 Story That Santa Claus Told. Sawyer 50

## For Easter

- 573 Calvary. Rodney 60
- 1214 Hosanna! Granier 60
- 522 Palm Branches. Faure 60

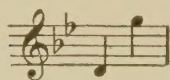


# HOSANNA!

(EASTER SONG)

French by JULIEN DIDIEE

English by ROGER HALL.

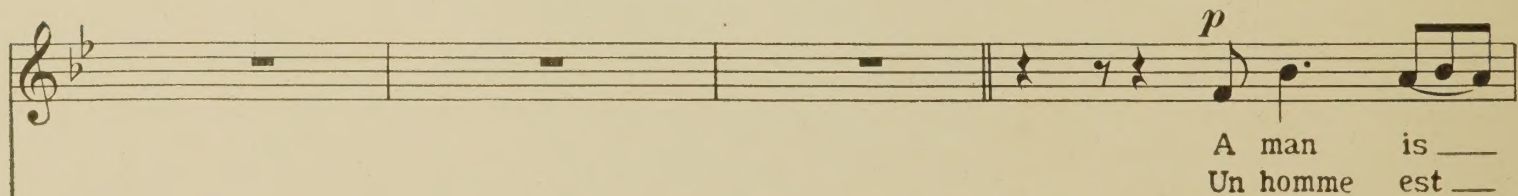


JULES GRANIER.

Maestoso.



Red. \* Red. \*



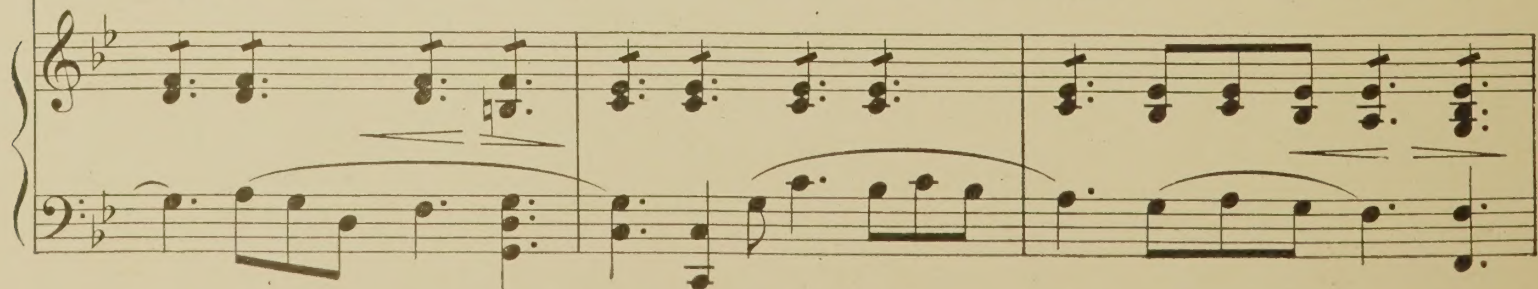
A man is —  
Un homme est —

Un poco piu lento



dead, yet He will a - rise,  
mort, Il va re - naî -

Chris - tians, fear not, he will ap - pear a -  
Peu - ples chré - tiens Il va pa - raî -



Red. \* Red. \*



*cresc.*

gain; tre, Mourn Ne ye pleu - res no more, plus, Lift Le - up your ves les

*cresc.*

*p* *rit.*

eyes, An - gel - ic vis - ions in the bright east - ern skies! —  
yeux, Les sé - ra - phins — il - lu - min - ent les cieux. —

*marcato il canto* *p* *rit.* *a tempo* *p*

*Un poco animato*

*p*

Hear mel - o - di - ous le - gions In the heav - en - ly re - gions,  
Dans la sphère a - zu - ré - e, C'est leur voix in - spi - ré - e

*marcato la melodia*

*Red. \**

*cresc.* *f*

Bless the Lord, ev - er bless, Je - sus Christ — they do con - fess. —  
Qui bé - nit le Sei - gneur, Jé - sus Christ — ré - demp - teur. —

*cresc.* *f* *l.h.* *rit.*

*Red. \**



Maestoso.

*mf*

Christ my soul ev - er hold - est, Thou my heart e'er en -  
O Je - sus, tu m'em - bra - ses de cé - les - tes ex -

*cresc.*

fold - est. Thou art mine, O King di -  
ta - ses Je te vois, O di - vin

*f* *cresc.*

vine! Ho - san - na! Ho - san - na! Ho -  
roi! Ho - san - na, Ho - san - na, Ho -

*allarg.* *ff molto rit.*

san - na! All shall praise, Ho - san - na, glo - ry, praise!  
san - nagloire à toi, Ho - san - na, gloire à toi!

*allarg.* *ff* *rall.* *ff*



Red. \* Red. \*

Un poco più lento *p*

Dark - ly the night came to dis - pel the day, When God's dear  
 La som - bre nuit voi - lait en - co - - re, Du fils de

trem.  
*pp*

cresc. Red. \* Red. \*

*f*

Son pass'd from earth a - way. Now comes the light beam - ing so  
 Dieu la sainte au - ro - - re, Mais le so - leil a res - plen -

cresc. *f*

Red. \*

*p* rit.

bright, While all the world bows at the glo - ri - ous sight! —  
 di et l'u - ni - vers — se prosterne e - blou - i —

marcato il canto

dim. *p* rit. *p* a tempo



Un poco animato

*p*

By the an - gels at - tend - ed, by vast le - gions de -  
 Au mi - lieu des pha - lan - ges Des an - ges, des ar -

la melodia  
ben marcato

1.h.

*Red.* \* *cresc.* *f* *Red.* \* *rit.*

fend - ed, See the Son a - bove In the ma - jes - ty of  
 chan - ges, Voy - ez - le s'a - van - çant Su - bli - me et tri - om -

*cresc.* *f* *rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

**Maestoso**

love! — Christ my soul ev - er hold - - est, —  
 phant. — O Jé - sus, tu m'em - bra - - ses, —

*mf*

Thou my heart e'er en - fold - - est. —  
 de ce - les - tes ex - ta - - ses, —

1.h.



*cresc.*

Thou \_\_\_\_\_ art mine, \_\_\_\_\_ O King di - vine! \_\_\_\_\_ Ho -  
 Je \_\_\_\_\_ te vois \_\_\_\_\_ ô di - vin roi, \_\_\_\_\_ Ho -

*cresc.* *allarg.*

san - na! Ho - san - na! Ho - san - na! All shall  
 san - na, Ho - san - na, Ho - san - na, gloire à

*ff molto rit.*

praise, \_\_\_\_\_ Ho - san - na, glo - ry, praise! \_\_\_\_\_  
 toi, \_\_\_\_\_ Ho - san - na, gloire à toi. \_\_\_\_\_



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No.	SOLOS	Key	Range	
877	Alone With Jesus.....	G	d to e.....	Hart
654	Angels Ever Bright and Fair. "Theodora."	F	d to f.....	Handel
648	Ave Maria.....	G	d to b.....	Bach-Gounod
651	Ave Maria.....	E <sup>b</sup>	c to g.....	Mascagni
669	Beside Still Waters.....	F	b to e.....	Jerome
1057	Beyond the Smiling and the Weeping.....	E <sup>b</sup>	d to e <sup>b</sup> .....	Jerome
722	Closer Walk With God.....	F	e to f.....	Jerome
652	Dream of Paradise.....	F	c to d (f).....	Gray
1642	Dream of the Holy City.....	G	d to f <sup>#</sup> .....	Parker
723	Ever Near Me.....	F	c to f.....	Jerome
610	Flee as a Bird.....	D <sup>m</sup>	a to d.....	Dana
1056	Gates of Paradise.....	E <sup>b</sup>	a to d.....	Root
737	He Leadeth Me..... (High)	F	e to f (g).....	Ashford
728	He Leadeth Me..... (Low)	D	b to d.....	Ashford
1018	His Love Abideth Forever.....	F	a to c.....	Root
742	How Sweet the Name of Jesus Sounds!..... (High)	F	d to g.....	Fearis
738	How Sweet the Name of Jesus Sounds!..... (Low)	D	b to e.....	Fearis
1227	In Heavenly Love Abiding.....	F	c to e.....	Jerome
1194	In Joy Triumphant Praise the Lord.....	E <sup>b</sup>	b <sup>b</sup> to e <sup>b</sup> .....	Ashley
1378	In Thy Hands.....	D <sup>b</sup>	d <sup>b</sup> to e <sup>b</sup> .....	Ashley
531	Jerusalem.....	E <sup>b</sup>	b <sup>b</sup> to d.....	Parker
1187	Jesus, Lover of My Soul.....	E <sup>b</sup>	c to e <sup>b</sup> .....	Jerome
1032	Just Beyond the Vale of Years.....	D	b to e.....	Bishop
989	Lead, Kindly Light.....	E <sup>b</sup>	e to f.....	Jerome
1186	More Love to Thee, O Christ!.....	F	d to f.....	Jerome
995	Nearer, My God, to Thee.....	D	d to e.....	Jerome
1226	Not Ashamed of Christ.....	F	e to e.....	Jerome
1658	O Bounteous Love!.....	E <sup>b</sup>	f to e <sup>b</sup> (f).....	Ashley
600	One Sweetly Solemn Thought.....	D <sup>b</sup>	d <sup>b</sup> to f.....	Ambrose
996	Rock of Ages.....	E <sup>b</sup>	d to f.....	Jerome
670	Shepherd Divine, I Come.....	G	d to f <sup>#</sup> .....	Jerome
1027	Some Other Day.....	C	e to e.....	Fearis
988	There is a Green Hill Far Away.....	A <sup>b</sup>	a <sup>b</sup> to b <sup>b</sup> (c).....	Jerome
768	Thine Forever.....	F	c to f.....	Jerome
1377	Thy Will Be Done.....	E <sup>b</sup>	c to e <sup>b</sup> .....	Ashley

## DUETS

(S = Soprano.—MS = Mezzo-Soprano.—A = Alto.—T = Tenor.)

1228	Abide With Me.....	F	{ c to e (MS or T) a to b <sup>b</sup> (A) }	Jerome
658	Come, Holy Spirit.....	F	{ e to f (S or T) a to d (A) }	Jerome
987	Gently Lead Us.....	G	{ d to f <sup>#</sup> (S) f <sup>#</sup> to f (T) }	Jerome
769	God is Love.....	A <sup>b</sup>	{ e <sup>b</sup> to f (S) e <sup>b</sup> to f (T) }	Jerome
725	King of Love My Shepherd Is.....	A <sup>b</sup>	{ d to f (S) d to f (T) }	Jerome
971	Light at Evening Time.....	F	{ f <sup>#</sup> to f <sup>#</sup> (S or T) a to c (A) }	Jerome
1722	Love Divine, All Love Excelling.....	B <sup>b</sup>	{ f to f (S) b <sup>b</sup> to d (A) }	Sawyer
956	Springtime of the Soul.....	E <sup>b</sup>	{ d to g (S or T) c to c (A) }	Hart
724	Sun of My Soul.....	C	{ d to e (S or T) a to c (A) }	Jerome
668	Thy Will Be Done.....	F	{ e to g <sup>b</sup> (S) e <sup>b</sup> to f (T) }	Jerome

## QUARTETS—Mixed Voices

673	Come Unto Me.....	B <sup>b</sup>	Jerome
672	To the Haven of Thy Breast.....	A <sup>b</sup>	Jerome

## EASTER

573	Calvary.....	Cm-m	c to e.....	Rodney
1214	Hosanna!.....	B <sup>b</sup>	d to g.....	Granier
522	Palm Branches.....	C	e to g.....	Faure

## CHRISTMAS

1928	Adeste Fideles. (O Come, All Ye Faithful!)	A <sup>b</sup>		Reading
	(For Mixed, Male or Ladies' Voices.)			
922	Bethlehem	A <sup>b</sup>	e <sup>b</sup> to e <sup>b</sup>	Armstrong
1335	Hurrah for Good Old Santa Claus!	G	d to e	Sawyer
525	I Know That My Redeemer Liveth. "Messiah."	E	e to g <sup>#</sup>	Handel
614	It Came Upon the Midnight Clear	F	c to a	Sullivan
1016	Just a Little Empty Stocking	D	b to d	Bishop
1213	O Holy Night! (Violin or 'Cello Obbligato.)	D <sup>b</sup>	d <sup>b</sup> to f (a <sup>b</sup> )	Adam
1659	Silent Night! Holy Night!	C	c to f	Gruber
	O Verdant Pine!	G	d to e	Folk-Song
1586	Story That Santa Claus Told	G	d to e	Sawyer

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